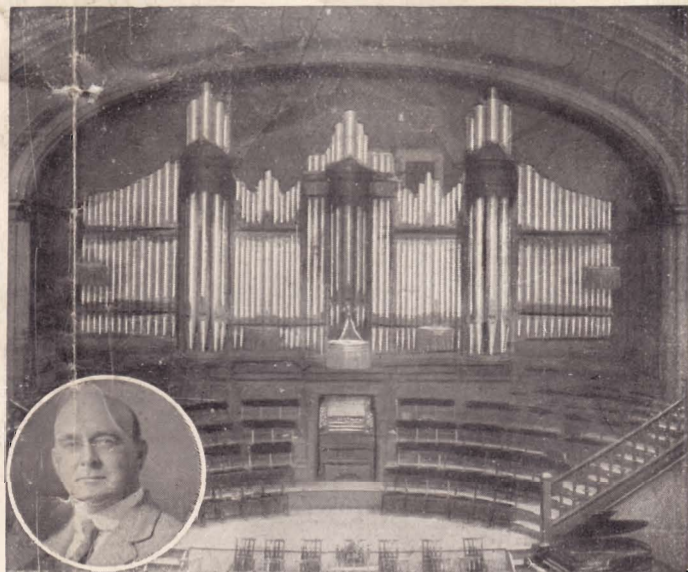


HATFIELD ROAD
METHODIST CHURCH.

Opening of New Organ,
Thursday, May 25th, 1933.

His Worship The Mayor of St. Albans
will preside at 7.45 p.m.

Doors Open 7.15 p.m.

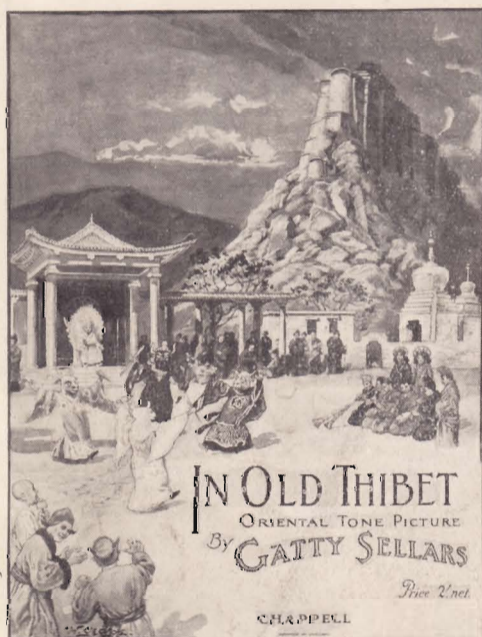


GATTY SELLARS

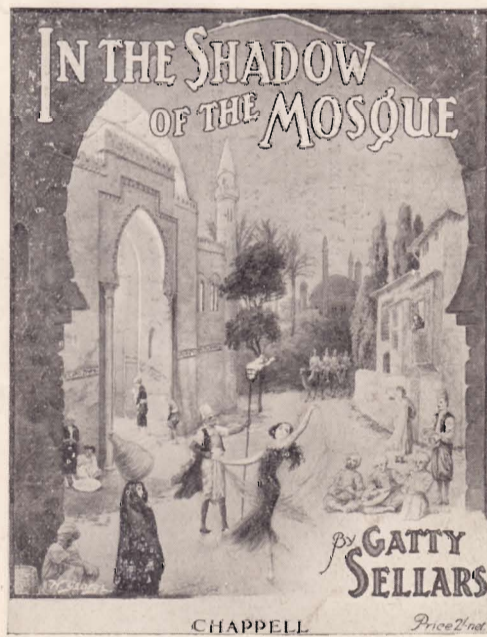
The World-famed Organist-Composer

Solo Organist, National Band Festivals, Crystal Palace; Queen's Hall Concerts; North and South American Tours (2,500 Recitals); "Wireless" and "Record" Fame

WILL RENDER SELECTIONS FROM HIS POPULAR COMPOSITIONS.



Temple
Chimes
and
Thibetan
Sanctus
Gong
used
with
Organ.



Programme

SIXPENCE.

Silver Offering at close.

PART I.

1. **The Great G Minor Fugue** *Bach*
 This is justly esteemed one of Bach's finest works for the organ. It was probably composed in 1720, at Weimar, where Bach held the position of Court Organist. The fugue is in four parts, and keeps our attention to the end by its unflagging movement and energy.
2. **Allegretto Grazioso** *Alfred Hollins*
 A delightful number by the celebrated blind Organist of St. George's, Edinburgh.
3. **Hymn of Glory** *Pietro A. Yon*
 Thoroughly representative of the Italian School of Composition. The hearer can well transport himself to a large Continental Cathedral during a big Festival in the Processional, and later the striking trumpet fanfares brings the composition to a most brilliant ending in which the Tubas play an important part.
4. **First Sonata in F** *Mendelssohn*
Allegro Moderato Adagio—Andante Recitativo—All. gro Vivace.
 In the first movement of this fine number we have sections of a Chorale introduced (as though sung by a distant choir), showing the influence that Bach had over Mendelssohn. The slow movement is one of the most sublime that Mendelssohn ever penned, whilst the last has been described by the late Dr. A. L. Peace, of St. George's Hall, Liverpool, as "the finest piece of organ music ever written."
5. (a) **"In Arcadia"** *Gatty Sellars*
 (b) **"An Evening Barcarolle** " "
 (The two themes are heard in combination).
 (c) **Venetian Idylle (first performance)** " "
 Chimes—On the Gondola—At St. Mark's Cathedral—On the Lido.
6. **Oriental Tone-Picture (New) "In the Shadow of the Mosque"** *Gatty Sellars*
 Recently performed by the Composer on the Grand Organ at the Crystal Palace National Band Festival. (5,000 Instrumentalists).
 A brief introduction, suggesting the themes to follow, leads into the "Bedouin's Serenade" and the Mohammedan Girl's Dance," in which bells are worn round the ankles. Then follows the "Moslem Chant," concluding with the "March of the Khedive's Guard."
 Published for Piano Solo, Organ Solo, Orchestra, Military and Brass Bands by Chappell & Co., Ltd., 50, New Bond St., W., and filmed by Gaumont British.

ORGAN, GONGS, ORIENTAL BELLS.



PART II.

7. Oriental Tone-Picture "In Old Thibet" *Gatty Sellars*

After the approach of caravans, the "Devil Dance"—a religious performance in which priests, wearing masks of the most fantastic description, circle about to the accompaniments of drums, cymbals and flutes. This is succeeded by "The Song of the Mulester" (mule driver) as the main theme, followed by the chant of the monks in the monastery of Lhasa—"The Sacred City."

Here on the mount where Lhasa gleams,
The "Sacred City" of our dreams,
We come to worship on bended knee,
Here in our monastery.

And, ere we part, our slumbers bless,
In Thy tenderness.

Published for Piano Solo, Organ Solo, Chorus, Orchestra, Military and Brass Bands by Chappell & Co., Ltd., 50, New Bond Street, W. Columbia, (Composer's Record. D.B. 721).
Filmed by Gaumont British.

ORGAN, CHIMES, THIBETAN SANCTUS GONG.

8. (a) Shepherd's Lullaby (from the "In Downland" Suite) *Thos. J. Hewitt*

(b) "Bells across the Meadows" *Ketelbey*

9. Suite Gothique *Boellmann*

1. Introduction—Choral.

3. Priere a Notre-Dame.

2. Menuet Gothique.

4. Toccata.

10. Military March (New) "Queen of Southern Skies" *Gatty Sellars*

Recently composed for the corporation of a well known coast resort, and published for Piano Solo, Orchestra and Military Band, by W. Paxton, Ltd.

11. Extemporisation on a Requested Theme.

The 'Columbia' Co. have recorded Mr. Gatty Sellars on the Central Hall, Westminster, Grand Organ, in his "At the Temple Gates," D.B.392; "In Old Thibet," D.B.721; "In Arcadia" and "The Storm," 4888; "In Venies," 898; "Bells across the Meadows," 5283, and His Master's Voice Co. in "The Lost Chord," C1237.

All numbers on this Programme may be obtained through Messrs. W. Paxton, Ltd., 95, New Oxford St., London, W. C 1

S.M.

